

SAM GOOLEY

Member of The Dramatist Guild and The Alliance of Los Angeles Playwrights

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www.samgooley.com

Education

B.F.A. in Professional Theatre, East Carolina University.

Full Length Plays

STEVE GOT RAPED

2018 – Dreamwell Theatre, Iowa City, Iowa

2017 – The UNPRODUCIBLES, The Branson @ Boston Court, Reading, LA

2017 – Bare Bones Theatre Ensemble, Workshop Production, Harrisburg, PN

2016 - New York International Fringe Festival, The Players Theatre, THEASY.COM Best Bet of the Fest, 86 overall score on Show Score, Directed by Melissa Firlit, NYC

2014 – Reading at The Amoralists, NYC

2014 - Work shopped by the Bats @ The Flea, NYC

2013 – Work shopped at Davenport Studios, NYC

THE MODERATES

2017 – Theatre of NOTE, Staged Reading, LA

2017- The Unproducibles, Reading, LA

THIS ONE TIME IN LAST CHANCE

2011 - New York International Fringe Festival, Sold Out Run, Directed by Laura Braza, NYC

THE GAME OF CHILDREN

2015 – Reading at Push and Shove Theatre – NYC

FAT MAN TAPPING- Co-Written by Jason Sofge

2009 – Cowriter/Director, Premiered at The Laurie Beechman Theatre – NYC

Professional Experience

The Groundlings Theatre, Los Angeles

Front of House Manager, Box Office Associate– Nov. 2017 – Ongoing Part Time

Guest Services, building management, working on Microsoft excel, Tessitura e handling phones, running concessions, working with director and cast.

The Theatre @ The Boston Court, Los Angeles

Front of House Manager – May 2017 – Ongoing Part Time

Guest Services, building management, working on Microsoft excel, ovationtix.com handling phones, setting up & hosting post-show events.

The Attic Theatre

Company Member/ Producer/ House Manager 2010-2013

2011-2012 playwright-in-residence

Matthews Playhouse Staff Member/ Camp Coordinator 1997-2003

Lead summer camps, manage interns, come up with camp lesson plans, and working with kids age 3-14